

Weather

Cloudy and Colder — Possible Snow

McGill



Mail

Today's Event

Labor Club Meeting

VOL. XXII. NO. 32.

MONTREAL, TUESDAY, NOVEMBER 15, 1932.

PRICE: TWO CENTS

U.S. Students Think Montreal Like New York Though Lower

Economics Class of St. Lawrence University In Town

WISH TO SEE MCGILL

Montreal French Is Peculiar But Our Liquor Is Good

"Montreal is just like New York, but lower," according to the Economics Class of the University of St. Lawrence, of Canton, N.J. The class of 14 under the supervision of Dr. Nieuwejaar is staying at the Windsor Hotel. They are here to study economic conditions in the city. Yesterday they visited Eaton's, Birks, Notre Dame Cathedral, Chateau de Ramzay, the Stock Market, and several other places of interest.

They have a very full programme for today, including a visit to the harbour. If they have time they intend to visit the College. They showed great interest in McGill and were very surprised to learn that we have no gymnasium. They were interested to hear that McGill is building a Neurological Institute.

Canton College Co-educational St. Lawrence University is a Liberal Arts College, located in Canton, the county seat of St. Lawrence county, N.Y. It is a co-educational institute. There are 600 students, 300 of which are co-eds. The town of Canton is the centre of a large dairy country.

The college has a very fine basketball team, but they do not play hockey as there is no dependable ice in the district. They have a track team, but it did not do very well last season. They have a very fair rugby team and some amusing ideas about Canadian Rugby.

Views on Canadian Cigarettes They think that the price of cigarettes in this city is criminal, but then we have very fine liquor at reasonable prices, this makes up for the tobacco failure in a large measure. They do not think that the 18th Amendment will be amended very quickly, and when it is it will not be run in a very efficient way.

They had some very definite ideas about the Deep Waterways Plan, but these varied considerably. They showed keen interest in the Montreal Markets, and plan to visit Bonsecours Market tomorrow.

French Language is Strange They asked if the French spoken here was the same as that of France. They thought that it must be as they could understand some of the traffic signs and considered that they were written in fair French.

The time of year chosen to visit the Metropolis was hardly appropriate but they pointed out that they had to come before the harbour closed, hence it was this week or perhaps not at all. They said that they would like to see some of the power developments around Montreal especially the Beauharnois Power Canal, but that they would not have time. They understood that the price of power was low in this city, but they were soon enlightened.

'Escape' Had Heavy Support Of Students

Rumoured Cancellation Of "Hassan" Unconfirmed By Officials

Student support of the Players' Club production of "Escape" last week was unusually high, as nearly two-thirds of all tickets sold were purchased by members of the University. Although at no performance did a capacity house greet the players, the committee in charge of finances does not anticipate a deficit, which many observers predicted.

No definite commitment could be elicited from official sources as to the truth of the rumor heard about the campus that "Hassan" will not be produced as the Club's spring presentation.

Friday night was featured by the largest attendance at "Escape" when 226 people were present, while only 94 attended the Saturday matinee. The total attendance at all performances was 546, the total box-office receipts were \$390.00. The net proceeds have not yet been figured.

Informal Postponed

The informal dance that was to be held by the Newman Club this week has been postponed till next month as Congress Hall, the scene of the dance, is being utilized by the Catholic Federated Charities campaign.

NEW GOVERNORS



MAJOR G. C. McDONALD and DR. W. W. CHIPMAN, newly appointed members of the McGill Board of Governors.

Dr. Chipman and Major G. McDonald Join Board

War-time Trophies Now On Exhibit In McGill Library

Display Will Be Opened To Public Until Next Year

THERE is now on exhibit at the

Redpath Library a collection of war trophies and vivid photographs and prints of the war, called the "Great War in Retrospect." The latter have captions beneath them, written in the present tense, which bring the past close. The human side of the war is presented, first—ambulance, from a crude kind of stretcher, mounted on an axle, with two wheels, used in the Alps, to the well-equipped Red Cross train, rushing the wounded back behind the front line to comparative safety and medical care.

There are photographs showing people in England, Russia, Italy, and Turkey praying for the peace which was withheld for four weary years of terrible bloodshed, famine and misery—Pope Benedict praying in St. Peter's, Rome, before a hushed audience of 60,000 people, and the Bishop of London addressing 4,500 British tombs, off to do their bit at the front.

Naval Aspect

In the pictures showing the naval aspect of the war are torpedo boats, lashed by the fierce grey waves of the North Sea—an imposing line of German cruisers with their smoking funnels leaving a black trail across the sky—the spectacular overturning of a German battleship. There are prints depicting the horror of war too—pitiful Belgian refugees, evicted from their homes—terrible battle scenes, a wild confusion of dead and wounded, with blasted trees or desolate ruins in the background. One picture shows a shelled village, on the Somme battle front, almost completely destroyed, and, rising from the ruins, stark against the sky, the figure of Christ on the cross, formally in the nave of the village church.

Weapons of every variety are among the exhibits from the souvenir collection of the officers of the Black Watch (Royal Highlanders of Canada) and the Canadian Grenadier Guards. Helmets, water bottles, gas masks, hand grenades and enormous German anti-tank rifles, all with some mark of strife upon them. Visitors to the exhibit also have the opportunity of seeing the G. M. Gest collection of Canadian regimental badges.

Armistice Trophies

Among the Armistice trophies are photographs of the rulers of the countries involved in the War, and a reproduction of the peace treaties which they signed. Some war poetry written by men who gave their lives increases the vividness which is an outstanding feature of this exhibition.

The exhibition which is open to the public, offers an inspiring and revealing picture of the war to those who take advantage of it.

Meeting Also Discusses New Neurological Institute

Following a meeting of the Board of Governors of the University yesterday noon it was announced that Dr. W. W. Chipman and Major G. C. McDonald had been elected as members of the Board. Another major item on the agenda of yesterday's meeting was the discussion of the new Neurological Institute to be erected shortly.

This election of Governors adds to the board two men who have long had a close connection with the University.

Member of Staff

Dr. Chipman is a native of the Maritimes, and was born at Bridgetown, Annapolis Co., N.S. He established a practice here after attending Acadia and Edinburgh Universities. He has, among other offices, been president of the American College of Surgeons, which held its sixteenth annual clinical congress here in 1926. Dr. Chipman, one of the leading surgeons of the continent, was a member of the staff of the Medical Faculty of this University for over thirty years, and professor of obstetrics and gynaecology at McGill from 1910 to 1929. On his retirement from University teaching three years ago he was made emeritus professor of obstetrics and gynaecology.

In an interview last night, Dr. Chipman said that naturally he had always been interested in the policy of the university, and hoped to assist in the carrying out of that policy. In a note to Sir Arthur Currie he says that he hopes that his selection as a governor will be justified.

Noted Soldier and Businessman

Major McDonald is a native of Montreal. He graduated from the Montreal High School in 1900, and (Continued on page 3)

Further Plans Made For McGill Operetta

Exchange Tickets Now In Hands Of Society

Final plans for the production of the "Yeomen of the Guard" were made last night at a meeting of the executive of the Choral and Operatic Society. All departments were checked up and last arrangements made for the light opera to be held from December 13 to 17 inclusive.

Exchange tickets may now be obtained by students. They are in the hands of all members of the Operatic Society and students are advised to make their reservations early as in previous years there has been great and early demand for good seats.

Mary Friedman is the leading lady in the "Yeomen of the Guard" and Bob Calder has the leading male part. The chorus is to be picked tonight by Mr. Cooper, and there will be about twenty-five in the male chorus and thirty-five in the female chorus. There will be a practice tomorrow night with the McGill Concert Orchestra. McGill's youngest organization, created to supply music for the choral and theatrical productions.

No plans have yet been made for the Red and White Review, but this will be the next work of the Society as they have given many humorous skits in the last few years. Last year the Society presented "Gin Rickshaw," a very humorous parody on the Mikado. Membership will again be open before these skits are started.

F. Clarke Speaker At Labour Meeting In Strathcona Hall

"UNEMPLOYMENT and Relief in Montreal" will be the topic of F. R. Clarke at the Labor Club Meeting tonight, at eight p.m. in Strathcona Hall. Mr. Clarke is the director of the Protestant Employment Bureau and Chairman of the Emergency Unemployment Relief Committee.

This should be very interesting, as the actual conditions of the present situation in this city will be described. Mr. Clarke should be well qualified to speak on this subject due to his well known zeal and interest in this kind of work. All are cordially invited to come. As Mr. Clarke has requested that his remarks be given no publicity all interested should attend in person.

Bennett Is Scolded By Professor Scott

Premier Is Told Difference Between Communism And Socialism

LATTER NO CRIME

Also Attacked Section 98 Of Criminal Code

Prime Minister R. B. Bennett was brought to task by a McGill professor in a public address delivered at Ottawa on Sunday night. Professor F. R. Scott, professor of constitutional law at this University, stated that Socialism was not criminal. Undermining legal institutions by lawful means is not prohibited by any existing law. The professor said that if the Prime Minister did not know the difference between Socialism and Communism, it was time that he found out from any university student. He claimed that freedom is a habit that will disappear if it is not practised, and the request of the Prime Minister to put an "iron heel" on Communism in Canada should not go unchallenged.

Professor Scott also attacked section 98 of the criminal code. This section deals with and defines "unlawful assembly." This section, he claimed, overruled the ancient British tradition of free speech and one of the fundamentals (Continued on Page Four)

Oldest McGill Past Student Now Dead

Dr. C. Noble Dies At Great Age Of 101

News of the death of Dr. Charles Noble, of Sutton, Ont., has just been received.

He was McGill's oldest living past student, having attended the old medical school in 1853-55, though he finally received his degree at the University of Vermont. His entire life was spent in the practice of medicine in and around the village of Sutton.

On the occasion of his 100th birthday, the McGill news published his portrait and a brief eulogy of his life and work. Dr. Noble was of that now rapidly disappearing type—the country doctor, who could treat anything from measles to a broken back.

He is survived by his son, also Dr. Charles Noble, a McGill Medical Graduate who will carry on the family practice.

Professor Speaks

Chemical Club To Hold Meeting Today

At the meeting of the Chemical Industry Club at 5:00 o'clock this afternoon in the MacDonald Chemistry Building, Dr. W. H. Hatcher will give an address on "The Borderland Between Organic And Inorganic Chemistry." Dr. Hatcher is well known for his entertaining and instructive methods of speaking and for his fund of dry humor.

An announcement of the Club's first trip—the famous trip to the Brewery, will be made at this meeting.

Historical Club

The next meeting of the Historical Club will be held this evening at 8:30 at the residence of W. Gatehouse, 38 Edgemoor Road, and not at that of Bernard Alexander, as previously announced. T. P. Howard will read a paper upon "Economic Life in London and Florence During the Middle Ages." A new executive will be elected and other matters of business discussed. All members and all those wishing to join the Club are requested to attend. Membership is open to interested students.

Offer Prizes For Songs And March Lacked By McGill

Contest Organized By Shaw And Glasco — Fosters Musical Ability

CLOSES JANUARY 31

Total Awards \$50.00 — Hoped To Be Sufficient Enticement

As a result of the choice by last year's Students' Council of a committee to investigate the possibilities of having a march and student songs, Mr. G. B. Glasco, of the Graduates' Society and Bob Shaw of the Musical Association have been appointed to act as a contest committee.

Their aim is to secure by means of a contest a suitable McGill March and several songs which are, it is felt and regretted, utterly lacking at this University. The march is to be played by the band and sung by the undergraduates at the Rugby and Hockey games, smokers, etc. The songs are to be of the type of "James McGill" and the "Red and White Sweater."

Want Originality The majority of the campus tunes are "borrowed" as they have not been composed especially for the occasion but have simply been taken from other songs. To secure really original songs a contest has been advocated by the committee and approved of both by the Students' Council and the Graduates' Society. To this are eligible all undergraduates, graduates, past students and members of the staff.

The march must be of the type commonly played by military bands; one, two or three strains may be included but simplicity will be of major importance. Words should be submitted with the march but will not be given much consideration in judging, as it is felt that it is easier to find good words for a good tune than to accept a bad tune merely because the words are of a highly poetical vein.

Also Informality

The songs are to be more informal and they should be one short simple strain of one verse and chorus. "James McGill" and the "Red and White Sweater" are good examples of the type desired. Both words and music will be considered in awarding prizes for this branch of endeavour. The closing date is January 31st, 1933 and the contributions may be addressed to Bob Shaw, President of the Musical Association, 690 Sherbrooke St. West, from either Shaw or Mr. Glasco can further information be obtained. The latter must be written in care of the McGill University Graduates' Society.

The prizes will amount to a total value of \$50.00 and the judges of the contest will be chosen later. However, musicians are asked to send in their compositions not as prize-seekers but as contributions towards raising the standard of McGill Music.

Filing Discussed At Meeting Last Night

Mr. P. J. Turner Speaks At Architectural Society

A regular meeting of the Architectural Society was held last evening at 8:15 o'clock in the Engineering Building. The chair was occupied by Mr. G. E. Auld, president of the Society. The business of the club was quickly disposed of, and the president introduced the speaker of the evening, Mr. P. J. Turner.

Mr. Turner chose as his subject "Filing." He strongly advised the students to keep carefully planned files for their architectural plates and such articles as they might wish to keep from architectural magazines. The first necessity is a good filing unit, preferably a steel one. He gave those present a copy of a very satisfactory system for filing plates. It consists of eighteen main headings and fifty-four sub-headings. One unit is sufficient for a beginning, and as the collection expands, more units and sub-divisions can be added. He said it is more satisfactory to use a separate unit for the articles that are kept from the magazines.

Mr. Turner also illustrated his method of filing postcards and lantern slides. In the latter case he has pictures made of the slides and numbers to correspond to the slides. These are filed, and it is much more simple to find the picture which is wanted than to find the slide itself.

Dental Undergrads Hold Annual Feast In Queen's Tonight

THE Annual Banquet of the Dental Undergraduate Society will be held this evening at 7:30 o'clock in the Queens Hotel. The guest speakers of the evening will be Dr. Walsh, and several other members of the Dental Faculty.

The Dental Banquet has after several consecutive years running, become a recognized event in the activities of every student in the faculty. It is on this occasion that the newcomers are given ample opportunity to become acquainted with their upperclassmen.

A special dinner has been prepared for the occasion. Tickets for this event may be obtained from the respective class executives, or at the door of the Queen's Hotel.

'McGill News' Editor Speaks Over Radio

Mr. Featherstonhaugh Outlines Aims of Graduate Publication

TELLS ABOUT MCGILL

Dr. Martin, Dean Of Medicine To Broadcast Next Friday

The subject of last night's radio broadcast of the Graduates' Society was the McGill News, official organ of the Society. The speaker was Mr. R. C. Featherstonhaugh, editor of the magazine. Mr. Featherstonhaugh outlined the object and history of the publication.

In speaking of the magazine Mr. Featherstonhaugh said that its aim is "to fulfill its obligations of providing McGill graduates once a quarter with reading matter, news, and illustrations worthy of their time and attention." This publication is the only means whereby graduates of this university are kept in contact with their Alma Mater. From the McGill News graduates in all parts of the world learn of the exploits of those who are now taking their place in the ranks of Old McGill.

Scholastic and Scientific

The scholastic and scientific achievements of the students are a prominent feature of the magazine, as are also the athletics and sports. Articles and treatises which may be of interest are printed for the graduates to benefit from, as for example, in the next issue which will appear about the middle of December there will be a very interesting and educational article by the Honourable John Stewart McLennan on Louisbourg, one of the oldest of Canadian cities, and scene of many interesting excavations of historical value.

Also Men Need

Mr. Featherstonhaugh also mentioned that in connection with the recent splitting of the atom, McGill deserves much credit, for it was in the laboratories of the MacDonald Physics Building that Lord Rutherford first succeeded in condensing the radium radiation which later led to the splitting of the atom.

At the end of the broadcast it was (Continued on Page Four)

Biographies Short

Quotations Must Not Appear In Annual

The attention of graduating students is drawn to the fact that quotations will not appear in the Annual this year and that biographies are not to exceed 80 words in length.

The completed biographies are to be returned to the class presidents, except in the case of the Faculties of Medicine and Theology. Medical students will return them to the Office of the Faculty Secretary. Theology students will return them to Harold A. Turner. If there is any difficulty in carrying this out, the forms may be left at The Union Tuck Shop. Please remember that November 28th is the zero hour!

McGill Alumnae

At the meeting of the McGill Alumnae to be held in the Royal Victoria College on Tuesday evening at 8:30 o'clock, Dr. A. Vibert Douglas will address the members on "Astronomy in Education." Dr. Douglas will also discuss two other matters of special interest, the recent total eclipse and the meteoric display which takes place this week-end. Both these topics will be illustrated by slides.

Dr. Patch Outlines History Of Stone Cutting Operations

Urology Professor Addresses Meeting of Med Undergrad Society

SHOWS SLIDES

Describes Apparatus And Dangerous Procedures — New Methods Now Used

After the general business of the Medical Undergraduate Society had been conducted under the chairmanship of Lauchlin J. Baker, president of the Society, Dr. F. S. Patch, professor of urology and one of the honorary counsellors of the club, outlined the development of stone-cutting through the centuries down to the present time to a meeting held last night in the Medical Building.

"The practice of stone-cutting has always been wrapped up in a great deal of romance," the speaker said at the exordium of his address, "and it is now as well-developed as any other branch of surgery." Dr. Patch then went on to say that the first calculus known to have existed was found in a tomb that was opened in Egypt in 1901. It is estimated to be 7,000 years old and was formed of uric acid surrounded by urates and phosphates.

Only Instance

"This," the speaker added, "was the only instance found in 9,000 mummies that were opened up," thus showing that amongst the rich at any rate calculi were not frequent but it is thought that they were rather common in the lower classes of society, where people were not rich enough to have their bodies mummified after their death. Egyptians did not practice lithotomy but Hindus removed calculi. All Oriental peoples also did it and their methods are still used in some parts of modern Turkey.

Ammonius of Alexandria was the first known lithotomist and his method was to break up the stone to render extraction easier. There were two kinds of apparatus, usually known by their French names: The "petit appareil" or small apparatus has been described by Celsus. It consisted of a scalpel and a hook. Anesthesia was not practised and the patient's limbs were held by assistants. The learning of ancients on this subject was kept alive by Arabs.

Thought Dangerous

Guy of Chauliac was the first Frenchman to describe the operation, however, he was not enthusiastic about it, and said it was dangerous. Bruno, another stone-cutter, said it was necessary to abandon it to "Barbers, idiots, imbeciles, and what is worse still, vile women." At that time the so-called medical body was divided into three parts: The high-hatted medical faculty of Paris, the brotherhood of St. Comus, which thought it below its dignity to operate; the lowest class was composed of midwives, barber-surgeons, stone-cutters and tooth-pullers. Razors were used for shaving and for operating.

In the 16th century a "grand appareil" (Continued on Page 3)

Spanish Club Comes To Final Decisions

Executive To Elect A Vice President

Last night at 8:30 the Spanish Club held a business meeting in the Arts Building.

Of the several important matters brought before the meeting, the first business was the subject of an entertainment committee. Next, the topic of a membership committee for the purpose of excluding undesirable members was discussed. The acceptance of applications by mail was also discussed and referred to the executive. On consideration of the executive offices it was found that a vice-president from the third and fourth years was yet to be appointed. It was decided that this election should be made by the present executive.

The next item of importance was the location of a permanent meeting place for the Club. To make this possible, it was suggested that members other than students should pay a higher membership fee. It was decided that the President should enquire as to accommodation in Strathcona Hall, where magazines, etc. might be kept safely. Arrangements were made to send applications to all those who had attended the first open meeting, and to get in touch with all likely to be interested in the club.

A meeting of the executive is to be held in the near future to arrange matters now left undecided.

McGill Daily

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IN CHARGE OF THIS ISSUE

NEWS BRODIE HICKS
SPORTS ABE GRUBER

REPORTERS

Mickey McDonald, Ken Place, Horace Peck, L.
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Kohl, Vivian Stewart, Margaret McLeod, Louis
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Montreal, Tuesday, November 15, 1932

Low Prices

FIGURES issued by the Players' Club last night reveal that of the total number who attended the four performances of "Escape," more than half were students. This announcement must come as a serious blow to campus politicians, who revel in examples of—forgive the words, please—"student apathy." They must face the fact that the student body did support the performance, and prevented the Club from incurring the serious deficit that at one time seemed imminent.

It would be apt at this point to break into a sentimental outburst concerning the loyalty—shall we say self-sacrificial loyalty?—of our undergraduates, and shed a few tears of pride at their patriotic zeal. However, we do not propose to do this. Neither shall we heap extravagant praise upon the heads of our players, and cry that their unexcelled accomplishment drew the patronage of the university. For good as the performance was, it did not come up to some of their previous efforts; and it would be absurdly optimistic to suppose that a good play alone is sufficient to attract the students.

So, mercenary and utterly objectionable as the idea is, we prefer to believe that the low student rate offered by the Club this year had a good deal to do with the student attendance. This result should be worth the consideration of other campus organizations. It is a large reduction to slash the price of admission by one-third, but it has proved worth-while. And it is not only worth-while, it is distinctly necessary.

A March Song

A COMPETITION is being held among students, graduates, and professors at McGill which will, if successful, provide us with something that has long been lacking, to wit, a marching song. For years we have made use of borrowed material, and none too dignified parodies, but it is more than likely that by next season the band will have something original to play. An inducement in the shape of a prize is offered to encourage the spark of musical invention. But it is to be hoped that the competitors will be moved to their efforts by something more important than that. "Art for Art's sake" has of course, fallen into discredit, yet perhaps the prospect of having a song that is neither trite nor comic will have its attractions for local composers.

Student Subsidy

THERE is at present in operation in Germany a type of student subsidy which seems very curious to those who are familiar with the English and American types of universities.

In short under this system a needy student receives free tuition at the state universities, and in addition he is eligible for appreciable discount at the student restaurants. The basis of this system is the opinion prevalent in Germany that as many people as possible should be educated. To this end, the various states spend large sums in the education of poorer students who without assistance could not possibly attend at the universities.

The English system of university training reserves the rights of education to the "best students", referring to both a high intellectual standard and financial independence during their attendance at the various colleges. To expand the German system into England would be a task burdened with almost insurmountable difficulties. It is applicable, however, to the American type of higher education which the Canadian universities in general follow.

Expansion of this type in the Canadian universities would be especially beneficial to a young country such as we live in. Every force possible for its development should be harnessed in the endeavor to place Canada on a high sphere of international relations and national intellectual independence.

To jump into the operation of this theory without proper study of conditions would be folly, and detrimental to the furtherance of education. It must be adapted to our conditions, but we feel certain that something is necessary for the

CAACKLING CREOLE

Scenes from University Life

THE demonstrator's hair is wavy. Two of the students climb upon the table to view the experiment. They look down upon the demonstrator's head. They semaphore to one another. With their forefingers they make rotating and undulating movements. "Is his hair marcelled?" they signal. One shakes the head violently. "No!" The other wrinkles the brow, tilts the head slightly, considers a moment.

"This is really not important," the demonstrator says. The two students peer down interestedly at the instrument that is of no importance. They have been trained to pay attention to unimportant things. They observe the demonstrator unsanitizing things, turning handles and loosening wires. They are stirred. The desire moves within them to unsanitizing things, and turn off handles, and loosen wires. One stretches forth a hand toward a socket within reach; the other glares, slaps the wrist of the adventurous one, looks severely at her. "No, no! Those things are not for you, they are for the demonstrator! Naughty! Naughty! You're only twenty-four years old, my dear, and not responsible. Tut! Tut! Tsch! Tsch!"

The two students leap down from the table landing soundly on the floor. The demonstrator raises his eyebrows; the other members of the class turn and look at the two students with cowlike, mild surprise. "Blank, blank—blank, blank, blank" echo their minds. Their nervous system makes no record, their ductless glands are unexcited. Inseeping fear, however, turns them, attentive, to the demonstrator.

The class moves up to the front of the room. Now they are each going to be allowed to do a little experiment of their own. A wave of mild expectancy ripples through the group. They press closer. As each one has his or her try, the rest stare on with proper mute attention. They watch the hands grasp the instrument, the students look about for the next person who wants to try. There is no response. A vague uneasiness stirs the group, like a ground wind among old rushes. They glance furtively at each other. "Who'll try?" hangs in the air. The student who has the instrument passes it on to the nearest one. It is easiest so.

"Education," university enthusiasts announce, "makes for a richer and fuller life. It develops independence, originality and self-respect in the individual—it encourages resourcefulness, it creates for the individual a deeper sense of reality. It is the producer of bigger, brighter and better citizens."

Author's Comment—"Hooraay!"

He Who Won

John Galsworthy has just been awarded the Nobel Prize for literature. Even those who think that the jury might have looked further can hardly challenge his credentials. The Nobel Prize has generally been granted as the culmination of a successful career in science or letters; Galsworthy's career as novelist and playwright is not yet closed (as witness his newly-published "Flowering Wilderness"), but there is no reason to doubt that all his most significant work lies behind him. And had he no other claim to literary eminence than that based on the mastery picture he has given us of a middle-class England which now belongs to history, he would still be one of the chief figures of his time.

Galsworthy, however, is more, much more, than the author of "The Forsyte Saga." When we reckon up his earlier and, some would say, unexcelled novels, his short stories, his plays, and his critical essays, we see how much work, practically all on a high level, he can point to in support of his claims to remembrance. No doubt it was the novels of the Forsyte cycle that won him the widest reading public. His plays, written often in a frankly propagandist spirit, and bearing upon weak points in the social or the juridical structure of his country, were received with general applause, though there were not wanting voices of dissent. Yet it seems to me that the Galsworthy who will survive longest, and the Galsworthy who most deserves the European prestige of a Nobel award, is the Galsworthy of the earlier satires, like "The Island Pharisees" and "The Man of Property."

Some of the more recent works, notably the concluding parts of the "Saga," suffer from a slight muddiness of treatment—Galsworthy the artist has drawn the first broad lines, but they have been niggled over by a less skilful and probably tiring hand. But here the colours are clean and bright, the drawing trenchant. There is no hesitancy: the writer knows what he dislikes in the English middle class of which he is such a fine representative, and he hits it hard and repeatedly. All that could be done towards the change of a traditional mentality by one working from within the ranks of its exponents has been done by him. One man cannot, however, block the march of social evolution; it seems as though the great middle class were dying, not as a result of Galsworthy's satire but in spite of it.

To certain readers this will seem a ridiculous oversteering of early and experimental works, in which Galsworthy has not yet mastered his narrative methods. Certainly, "The Dark Flower," "The Country House," and "The Indian Summer of a Forsyte" are better as fiction. For all that, the writer who now bulks large in European literature, and the man whose fame will outlive his generation, is the satirist and not the story-teller.

And how good, as satire, those first works are! There is a scene in "The Island Pharisees" which has, I feel convinced, a notable significance for the history of the English mentality and character. Shelton, the central figure, has brought a young Belgian, educated but hopelessly Bohemian in his

furtherance of the intellectual capabilities of our communities, something that will ensure the attendance of good but needy students in our universities.

habits, to stay with the family of his fiancée, who is a lovely English girl, neither broader nor narrower in her outlook than the rest of her class. The foreigner, with all his failings, has won Shelton's friendship and admiration, but he does not "fit in," and of this they are all soon aware. While the two young people are boating together, Antonia speaks:

"He seems to be always looking at dark things, or else he seems as if—as if he could—enjoy himself too much. I thought—I thought at first, she stammered, 'that we could do him good.'"

"Do him good! Ha, ha!"

"A startled rat went swimming" for its life against the stream; and Shelton saw that he had done a dreadful thing: he had let Antonia with a jerk into a secret not hitherto admitted even by himself—the secret that her eyes were not his eyes, her way of seeing things not his, nor ever would be.

There is something epochal about that shout of laughter. It sounded for the first time the note of healthy self-criticism in a class which had frequently been referred to and not so very rashly, either as "the salt of the earth," but had fallen into the dangerous habit of taking for granted the appropriateness of the description.

Consider the date—1904. "The Way of All Flesh" had only just appeared, and the Victorians whom it satirised so pitilessly had some of the quaintness of an earlier generation. But Galsworthy pushed his point between the ribs of a complacency that was strictly contemporary. Our younger critics, who like to call him a sentimentalist, might remember this, and give honour where honour is due. Achievements such as Galsworthy's, involving a magnificent feat of self-visualization, are not common in any age.

Only one thing Galsworthy lacks, needful to make him one of the great English satirists—the *saeva indignatio*. In his pursuit of shams and smug mediocrity he is not merely not remorseless, he is full of remorse. Even in his earliest handling of Soames Forsyte, then a very different creature from the Soames of later books, this tenderness is apparent, and while it bears witness to Galsworthy's sense of fair-play, it has undoubtedly maimed his sword arm.

Among the considerations that up to the present appear to have guided the Nobel prize committee in their selections, the desire to crown representative figures has clearly emerged. Practically all the successful candidates have stood for something or other. Looked at in this light, the recognition of Galsworthy seems to have been inevitable. He is the limner, in play and novel, of a solid block of human consciousness, a block as sharply defined in time and place as one of the country houses in which he loves to set his scenes.

SCOTTISH SKETCH AT HIS MAJESTY'S

Last night at His Majesty's the Scottish Musical Comedy Company presented a sketch based upon Robert Burns' poem "The Cotter's Saturday Night." The sketch follows closely the suggestion of the poem which is generally considered to be a picture of the poet's own boyhood home. The elder children of the household return for the evening to their own home, and with the neighbours, who have dropped in spend the night with songs and stories.

The parts were well handled by the various actors, and for once the Lowland dialect did not seem incongruous on the lips of the performers. Honors of the evening went to William Wilson as Tammas, Culbertson, the jolly neighbour of the cotter. Several of the well-known Scottish songs were done with true understanding of the Scot. The best work being in the old favorites "My Ain Wee Hoose" and "Ye Banks and Braes."

Tonight the Company presents the "Bonnie Brier Bush" based on the works of the well-known Scottish novelist Ian MacLaren.

H. D.

College Comment

Why Smother?

Now that the colleges are opened again students may expect another siege of lectures in overcrowded and stuffy class-rooms. Only a strong constitution can stand lengthy exposure to an atmosphere that is thick with busy little germs and gaseous poisons. The economic waste from contagious ailments induced chiefly by a lack of good clean air is appalling. Why drag around with a "cold" during most of the fall and winter? Even though many of the best architects omit modern ventilation appliances from public buildings some headway against this handicap can be made by the simple process of opening the windows and letting some of the foul air out. The dazed look so familiar to many striving professors might be transformed into one of interest and enthusiasm under the tonic treatment of fresh air. It is amusing that many foremost institutions of learning and advancement retain a system of ventilation suggestive of the middle ages. No university can afford to neglect the health of its members by violating one of the first laws of hygiene.

—The Brunswickian.

Is College Spirit Hokum?

Dean Charles M. McConn of Lehigh university recently told the faculty and student body of Brown university that: "College spirit and loyalty stuff is pure and simple hokum." The dean attacked the theory that extra-curricular activities are more important for the training of character than studies and that athletes are more loyal to their colleges than scholars. "Athletes," he said, "go out for teams primarily because of a desire for publicity and personal ambition."

—The Athenaeum.

Norse Spirit Still Lives

Madison, Wis. — Almost a thousand years ago the Vikings of the North became restless and went on one of their periodic expeditions. They had already frightened France, established Normandy, roamed over Italy, and created a temporary dynasty in England. But now they were again impatient — and their ships came to America.

Nearly 1,000 years ago Leif Erikson came to America and left, America before the days of political intrigues and mad depressions, had nothing for the tall Norwegians to play with. They grew lonesome for their white mountains and strong winds, lonesome for something new to do. So they returned home, and in a century all traces of them had been erased. Europe forgot.

Norway Carries On

But Norway continued to make; its men, perhaps the snow helped shape them, perhaps the pine trees, perhaps only the air — something there was that gave them an added strength, a greater height. Once from their Norman home they went to help the Pope, and forgot their original mission in the joy of action. They brought the outraged Pope back home with them as a trophy of their unrivalled might — in the days when the word of that Pope could damn the world. And Europe, scandalized, quaked with holy horror. The Pope was released. The Normans repented, and then laughed again — they had played with the Pope and won.

Time Heals All

But that was long ago. Years added dignity to the spirit of adventure. Nine hundred years later, all that energy of the North was no longer wasted on pranks which shocked Christianity, on trips which cast terror into the souls of Europeans. Henrik Ibsen fought his battles against the "Pillars of Society," with the "Ghosts" he finally destroyed. Bjornstjerne Bjornson added his talent to that of Ibsen and together they made a drama which the rest of the world could develop at its leisure. And Ole Bull brought a similar degree of strength to music. The world acclaimed him as the greatest of violinists at the same time that it acclaimed Ibsen and Bjornson as the first dramatists. Norway had transferred its power to the arts.

This year is Bjornson's centennial. In December Norway will celebrate the hundredth year birthday of its dramatist.

And Madison will remember him in December at a formal celebration sponsored by the Norsemen of the university and Madison.

Madison Is Acquainted

But Madison needs no formal celebration to recall the glory of Scandinavia. There is a living embodiment of that Nordic spirit of Erikson, Ibsen, Bjornson, and Ole Bull — Professor Emeritus Rasmus B. Anderson.

Back in the 80's Prof. Anderson founded the department of Scandinavian languages at Wisconsin. And in that department he taught the language he loved. Bjornson was writing at the time. The two men were friends, and Anderson translated his friend's work into English. He could not teach everyone to understand Norwegian, but he could translate that Norwegian into English so that English speaking people could enjoy the drama that was revolutionizing the social standards of Europe.

Bjornson's Best

So Prof. Anderson, bringing to a grateful reading public the gifts of linguistic ability, and literary style in addition to a comprehension of the trend of drama there originating, became the original translator of Bjornson. His Bjornsonia became the best and most complete in the states, and contained the works both in the original and in his own translation.

The government was not slow to recognize the genius of its Scandinavian professor. Mr. Anderson became United States minister to Denmark. There he was in his own element. Bjornson had visited him when the dramatist had toured America and had come to Madison. Now Mr. Anderson could revisit his friend and that friend's wife in Norway. He could speak with Ibsen and with Ole Bull.

Great Minds Unite

Those four great minds together, what did they speak of in those days in the North? That they should have met, all of one country, and all of one decade, is reminiscent of the age of Johnson in English literary history.

Those days passed. The United States minister was recalled to the states and his literary work here long before he could have desired to end his stay in Europe.

They All Die

Ibsen died. Bjornson died. Ole Bull died. Only Bjornson's wife, now 97 years old, still living in Norway, and Rasmus Anderson, now 87 years old, retired, and living on Carroll street in Madison, remember the days the Norwegian builders spent together.

And in Madison, Prof. Anderson lives a retired life enriched with memories and vivid recollections. He has given his very valuable library, three truck loads, to the State historical

Continued on Page 3

Correspondence

The Editor,
McGill Daily.

Dear Sir:

An article appeared in your issue of November 8 entitled "Tea for Sinners," and it was signed "Editor." Expecting to find in it the wisdom, brilliance and fair-mindedness which everyone associates with the editorial name, I read the article. Sir, it was pitiful; as a serious effort it was futile, and it did not begin to be funny.

When the article was challenged by a correspondent you said you did not write it. To have a signed article thus denied is disconcerting for readers, and is Sir, detrimental to your fair name.

Your obedient servant,

S. S. VOICE.

(Ed. Note: We regret the apparent ambiguity of the signature that was attached to the article in question. It referred to the editor of the "Cackling Creole" column, in which the article appeared.)

Editor,

McGill Daily,

Sir:

The function of criticism, as I understand it, is not the same as the function of snipe-shooting. This is especially true of literary criticism, which loses whatever value it might have when it is laced with the critic's spleen. Accordingly, I object to the remarkable appraisal of G. K. Chesterton's "Chaucer" which appears in your bookshelf column of November 10.

Evidently your reviewer knows a great deal about Chaucer. From this premise he proceeds to the unwarrantable conclusion that he knows a great deal about Chesterton—enough, indeed, to say nasty things about his philosophy and his influence on letters. In practice, the thing works backwards. "L," as your reviewer signs himself, prefaces justifiable criticism with unjustifiable attack. I do not object to that. Where there is no logic there is no need for logical sequence.

Gilbert Keith Chesterton is as nearly complete a man of letters as

our century has produced. Like many another, writer he suffers from being too prolific. Occasionally he gives birth to an absurdity. "Chaucer" may be such a still-born child. I do not know.

Nobody can reasonably object to "L's" attack on what he regards as a hastily-begotten and unscholarly work. I for one object to "L's" method. To dismiss the editor of G. K.'s Weekly, the patron of the Distributist League, the leader of a group of English intellectuals who are not trying to be bright and young and Noel Coward—to dismiss this man as "a belated Romantic of a century ago" is an absurdity.

It is worse than absurd—it is execrable taste. In the Oklahoma Teachers' Journal or the No. 1 High School Yearbook of Oshkosh Wis., such an appreciation of the Chesterbelloc and its significance, such a failure to understand or appreciate or recognize the revival of Catholic culture in the English tongue would not be out of place. It smacks of that intellectual jingism which is peculiar to the American middle-west and the English middle-classes. But the bigotry it reveals is out of alignment with the cultural traditions of such an institution as McGill.

Grant that "Chaucer" is a shoddy work—I haven't read it and probably shan't. My acquaintance with Chaucer is superficial. Will "L" admit the same of his acquaintance with Chesterton.

Ultra-Montane.

M. HEBERT

CIVIL AND MILITARY
TAILOR

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CHOCOLATES and BARS

New Energy in Tempting Palatable Form

ROOMS AT STRATHCONA HALL

A general reduction of 20% has been authorized for all room rents in Strathcona Hall.

A few rooms are still available ranging in price from \$13.50 to \$17.00 per month.

Steam heating, shower baths, telephone, large common rooms and close proximity to the University are among the many attractive features offered by Strathcona Hall.

See the Secretary

772 Sherbrooke St. West

Opposite the Roddick Gates.

Nominations

Nominations for Faculty Representatives to the Students' Executive Council are called for.

Nominations must be in writing and signed by at least ten undergraduate students from the Faculty which the nominee is to represent.

Nominees must be students of the Junior Year of the Faculties of Arts and Science, Engineering, Medicine, Law, Dentistry, School of Commerce, Theology and the Royal Victoria College.

Nominations must be in the hands of the Secretary of the Students' Society by 12.00 noon, Nov. 21st, 1932.

Elections will be held by the Undergraduates' Societies of the Faculties on December 5th, 1932.

G. H. FLETCHER,

Secretary.

Barristers And Arts Men Vow Gridiron Vengeance

Scheduled to Play Tomorrow Afternoon at 2:30 On Lower Campus

THE long delayed titular football struggle between Arts and Law, which has been postponed periodically since the end of last month, will be played tomorrow afternoon, if the adverse elements are, for once, favorable. The lawyers are planning to slap a writ of Habeas Corpus onto old Jupiter Pluvius, who has been acting lately with his customary perversity.

Each squad is blaming the other for the miserable weather. Thus, a grudge fight is definitely assured. The men of Moyse Hall plan a swift attack on the barristers' forces, while the lawyers are preparing to mop up the Arts aggregate with selected portions of Lower Campus mud.

Arts Determined

In an ordinary league fixture during the early part of the season, Law swamped the Artists in convincing fashion. Tomorrow, however, may see different finale to the tilt. When an Arts man is determined, he is evidently not to be denied.

The Lawyers may spring yet another surprise on the aspiring Arts team. They are considering a proposal to call their signals in legal phraseology. The idea, it seems, was originated to show up the ignorance of their opponents, while at the same time it will give the barristers an opportunity to use their hard-gained knowledge. Quarterback Mitchell, of the Law squad, is expected to wear extra-large trousers in which he will endeavour to secrete several ponderous law texts.

Teams Confident

When interviewed yesterday afternoon, a prominent member of the Arts team said, "Dose lawyers ain't got a chance. We'll clean 'em off de map. Boy, are we de nerfs." A player on the Law team stated "Those uncouth misanthropes on the pseudo-rugby team from Moyse Hall will suffer a serious setback to their championship aspirations. Whereas and heretofore, we shall heap goals of fire on their insected-infested craniums."

The Probable Line-up

Arts	Law
Dixon.....	flywing.....
Wilson.....	half.....
Duff.....	half.....
Crutchfield.....	half.....
Erskine.....	quarter.....
Wayland.....	snap.....
Beddoes.....	inside.....
McLennan.....	inside.....
Anglin.....	middle.....
Brenhouse.....	middle.....
Denton.....	outside.....
Maxwell.....	alternates.....
Calder.....	

Attention Arts '36

There will be a meeting of all those interested in basketball after the English 2 lecture in Moyse Hall this morning, for the purpose of electing a class basketball manager and deciding upon an hour for the practices. Everybody interested is asked to attend.

McGill Chess Club Beats Y. M. C. A. 4-2

Blumer Wins Contested Game Over Standfast

After a thoughtful period of concentration and combination study, the McGill Chess Club won by four games to two the first match of the 1932-1933 season over the "B" division team of the Y.M.C.A. As several new recruits played last night a victory in these conditions seems a good omen for future chess matches.

The longest game of the evening was that played between Moe Blumer of McGill and J. P. Standfast of Y.M.C.A.; it was hotly contested, but towards the end the "Y" man made a slip and the game was credited to his opponent. John Shepherd who joined the club only last year gave evidence of good playing ability and a great deal will be expected from him in future events of this sort.

The complete score follows:

McGill	Y.M.C.A.
Ed Horwitz	0 G. MacFarlane 1
M. Goldstein	1 J. H. Kelly 0
Moe Blumer	1 J. P. Standfast 0
A. Lewis	1 M. Pike 0
A. Levin	0 H. G. Hobbie 1
John Shepherd	1 T. Ryan 0

Attention Arts '34

There will be a class basketball practice in the Montreal High Girls' gym tomorrow, at 6:15 p.m. All interested are asked to turn out. It is imperative that all last year's players be on hand. Manion, Mitchell, Tait, Horwitz, Nolan, Goldenberg, Silver, and Tucker please take note.

MAT MENTOR



COACH GEORGE SMITH who hopes to lead his cohorts to victory in this year's assault.

MATMEN MOVING TO FIELD HOUSE

Several New Men Impressive In Last Night's Workout

AFTER several weeks practice in the Montreal High School Gym the wrestlers move tomorrow to their regular quarters in the Field House. This will give the coming maelmen a better chance to get into shape as the facilities in the High School are too crowded to allow for proper conditioning. Last night the basketball, gymnastic and wrestling teams were all practicing on the same floor and space was at a premium. Now that the football season is over the wrestlers will be glad to get back to more familiar quarters.

Several new men have been making their appearance at the regular workouts of the mat squad and some of these show considerable promise. Jerry Sampson was out yesterday afternoon and now that the track season is over will be out to make a place on the team. MacFarlane, better known as one of the football managers, was also a newcomer and was busy getting into condition. Two new 175 pound men were also out for the first time. They are Abrahamson and Redwell. The latter is in first class condition and seems to be learning the game rapidly.

Norse Spirit Still Lives

Continued from Page 2
society—a last gesture of his contributions to the literary field.

Gives Great Contribution
And he is giving a greater contribution to all who see him, by merely living where men can know him as the last of the great Scandinavians of the nineteenth and early twentieth centuries.

There is that about him which carries one off from the turbulence of elections and finance, off to the world of intangible ideas—not to the depths of dusty dictionaries and encyclopedias, but to some indefinable realm of inner culture and peace born of good will. To those who lament the commercialization of education, he is the symbol of that spirit of artistic truth they would have education create.

Afraid of Politics
"I was so afraid I should be asked about university politics!" was Mr. Anderson's relieved statement when he was asked to speak only about the men he knew. His world is far away from "university politics," and who would care to be recalled from that world to "politics?"

He spoke of the men he knew. "Ole Bull was one of the handsomest men I have ever met," he recalled the Norwegian in the days when the world dreamed to the tune of his magical strings.

Those who knew this Scandinavian scholar in an earlier day speak of him in similar manner. This man is a descendant of the Vikings, and as he sits before his fireplace, slightly stooped, in his low chair, one realizes that the sturdy stock of his ancestors has been transmitted to him; has permitted him to reach way beyond the traditional three score and ten mark.

Awaiting The Call
The man is of the Nordics who laughed when the cold blasts of snow whirled into their faces, and mellowed and sanctified with an extra thousand

The Art of Self Defence

By Coach Bert Light

Blow No. 1

Straight Left to Head

THE straight left is about the safest blow in boxing, simply because of the advanced position of the left arm. If standing properly "On Guard" with your left foot advanced, your right foot proportionately in distance apart, with right heel slightly raised, thus attaining this orthodox stance for boxing, you are then set, about to deliver the swiftest full-arm blow that can be delivered from the fundamental stance, because it has the shortest distance to travel. With your elbows in close to your sides, the left shoulder well forward, chin down, left arm also well advanced, while the right acting as a guard—in position just over the heart—it is actually more than half-way there before it starts.

MAKE certain of the way you hold your hands when about to strike with No. 1; always have position of fist with knuckles up and hit with flat of fist not knuckles. This fact is very important not only with this particular blow but every blow in the game—know how to hit and hit properly. Prevention is better than cure. So many beginners in the Art lose not only interest but courage and confidence simply because of hitting incorrectly, resulting of course in spraining fingers, mostly the thumbs, which usually is the one that gets injured when hitting, as so many novices do, with their knuckles either face downwards or outwards. Always keep them up for the straight left.

LET us imagine that we are standing well poised in the fundamental stance between two walls the exact width of our shoulders and are on guard and set ready to deliver the most effective, perhaps most perfect of all blows, the straight left to the head. Shoot the left shoulder forward with snap and at the same time straight forward goes your left remembering this theory which is very important—don't bump those elbows against the wall—keep them in close to your sides. Let us still further imagine that while attaining this stance, that you point, with your left, to some imaginary object directly in front of you with intense enthusiasm and excitement—just as you should shoot out that fist of yours only of course fist tight at contact and with knuckles up. The essential qualities of any punch, not only this No. 1, are: speed, form, accuracy and power.

WHETHER used as a jab or as a lead the straight left should shoot out with the speed of a bullet. The left arm is naturally not as powerful nor as well controlled as the right, but it certainly has proved itself in most cases to be slightly quicker. Many hard right hand punches have by persevering practice developed lefts especially this No. 1 blow carrying it seems dynamite in its travel. Assuming this theory of the imaginary walls at your sides—let us presume that we have a board at our backs and strapped around our waists—now with elbows close to sides don't let us bump our elbows on this board at our backs, in other words, DO NOT TELEGRAPH THIS STRAIGHT LEFT TO HEAD.

MAKE the most of your left especially the straight blows; use it for all it's worth as a weapon of attack, but don't forget you have a right, which will be the next blow of the series—Right jab to the heart, Blow Number 2. In concluding this chapter, keep in mind that a straight left is considered by Gene Tunney to be the "backbone of boxing," and rightly so.

Dr. Chipman and Major G. McDonald Join Board

Continued from Page 1

from the faculty of Arts, in this University in 1904. He has always maintained an active interest in the welfare of the University.

During the war he served brilliantly. He, with Percival Molson and Gregor Barclay, organized the McGill C. O. T. C. into a reserve overseas unit. He was in command of the second unit, which went to France with the Princess Patricia's Canadian Light Infantry. He was invested with the Military Cross at Buckingham Palace. He has gained wide recognition in the business world, being president of the Montreal Board of Trade for the year 1929. He has also been president of the Canadian Club, and the McGill Graduates Society. He is a member of the firm of Clarkson, McDonald, Currie & Co. chartered accountants.

New Neurological Institute

The erection of the new Neurological Institute at McGill will probably take place about the 1st of December, according to the announcement made after the meeting of the Board yesterday noon. It is expected that tenders will be called for, and contracts let within the next few days, and the ground will be broken soon after, as the plans for the new building have been approved by the building committee, and the Board of Governors. The erection of the new building will provide work for a large number. It is to be situated opposite the Royal Victoria Hospital, an University St., above Pine Ave. The new building will cost well over a million dollars; the Rockefeller Foundation provided more than \$1,200,000 towards its erection and maintenance.

Recent Additions to Library

Literature and Literary Criticism
Arien, Michael — Men dislike women, a romance. 1931.
Asch, Shalom — (The) mother; tr. fr. the Yiddish. c1930.
Atherton, Mrs. Gertrude — (The) sophisticates. 1931.
Bathille, Pierre — Henry Bernstein, son oeuvre. c1931.
Beck, Mrs. Lily — (The) Irish beauties, by E. Barrington, pseud. 1931.
Berensford, J. D. — (An) innocent criminal. c1931.
Bloomfield, Paul — Quite contrary. 1930.
Burke, Thomas — (A) tea-shop in Limehouse. 1931.
Charlton, Moyra — Tally Ho, the story of an Irish hunter. 1930.
Constantin-Weyer, Maurice — Napoleon. 4me. ed. 1931.
Cournos, John. comp. and tr. — Short stories out of Soviet Russia. c1929.

Cronin, A. J. — Hatter's castle. 1931.
Dodd, Catherine I. — Apples and quinces. n. d.
Dodd, Catherine I. — Bells of thyme. n. d.
(Continued on page four)

Medical Football Team

All those holding football equipment are requested to turn it in this afternoon between 5:00 and 5:30 p.m.

and years of history and his own glorious memories, he awaits the call of the Valkyries.
"Scholom Aleichen" quoted Prof. Anderson, evidencing joy in speaking in the Hebrew language he once studied and yet retained in memory. "Peace be with you," and no prophet ever uttered the words with more right. From no man could they come so fittingly as from Rasmus B. Anderson.

Junior Redmen Lose To M. S. C. In Water Polo, 3-2

GENIALCOACH



COACH BERT LIGHT who is writing a series of articles on the fundamental blows in boxing, the second of which appears elsewhere on this page.

SPORTS NOTICES

Notices must be typewritten and left in the Sports Editor's basket before eight o'clock on the night previous to publication.

SWIMMING

Men students may use the Knights of Columbus pool, 1191 Mountain St., for general swimming on Tuesdays and Thursdays from 5:30 to 6:30 p.m. A towel fee of 15 cents will be charged.

BOXERS

All those interested in boxing are reminded that practice will be held on Tuesday and Thursday in the M.H.S. gym at 5:00 p.m.

GRADUATE STUDENTS' BADMINTON

Through the kindness of Mrs. Vaughan and Miss J. Herriot, the Convocation Hall in R. V. C. is available on Thursday evenings for those graduate students who wish to play Badminton.

WRESTLING

Regular practices will be held on Mondays, Wednesdays and Fridays at 5:00 p.m. in the Montreal High Gym. Men are especially needed in the heavier weights and all interested are asked to turn out as soon as possible.

MEDICAL EXAMINATIONS
Medical examinations will be conducted at 3484 University street on Wednesdays from 12:30 to 1:30 p. m. until further notice.

SUSPENSION

E. R. Henderson, Arts IV.

R. V. C. HOCKEYISTS
Will all the R. V. C. students who are interested in hockey, sign the lists posted in the Common Room of the Arts Building or in the R. V. C. This is for both beginners and former players.

M.W.S.A.A. BADMINTON
Will the members of the M.W.S.A.A. Badminton Club read the notice in the Common Room in the Arts Bldg.

INTERCLASS BASKETBALL
The Interclass Basketball League will start in the near future. Class managers may secure practice hours now from Mr. Van Wagner, Dept. of Physical Education.

GYM TEAM

Owing to the fact that there are no classes Friday, there will be no practice. Practices will continue every following Monday, Wednesday and Friday.

SPORTING GOODS
Arrangements have been made with Riley Harn Inc. so that sporting goods and materials may be purchased by regular students of McGill University at a discount of 33 1-3 per cent. In order to obtain this discount a student will have to call at the Athletic Office for an order and bring his book of athletic coupons for identification.

BASKETBALL
Basketball practices for both the Intercollegiate and City League teams will be held in future on Monday, Wednesday, and Friday afternoons at 5:00 p. m. at the Montreal High School Gymnasium on University St. All newcomers are invited to turn out.

INTERFACULTY RUGBY
The play-off between Arts and Law, which was left unplayed on Thursday due to wet grounds, will take place tomorrow on the Lower Campus at 2:30.

JUNIOR HOCKEY
There will be a hockey practice for all those desiring to play Junior Hockey, at the Forum today from 6:00 to 6:45 p.m. All interested are requested to turn out and to bring their own equipment.

McGillmen Play Hard Game; Worrall And Lyman Score

MCGILL'S Junior water poloists last night inaugurated the second half of their schedule with a disappointing defeat at the hands of the Montreal Swimming Club seconds. The game was played at the Knights of Columbus natatorium, and the Redmen were defeated by the close score of 3-2. It was a fine opportunity for the McGillmen to take fourth place in the league standing, but the chance slipped from their eager grasp.

The victory was well-deserved. The M. S. C. lads now have undisputed possession of fourth place, while M.A.A.A. Reds are first, Y.M.H.A. second, with Columbus bringing up in third position. The Redmen occupy fifth place in the standing.

First Half
Montreal Swimming Club started right off the bat with a furious attack which resulted in goals by Gross and Manders. The Reds retaliated with a driving sweep goalwards, culminating in a neat scoring effort by Lyman. The play moved swiftly up and down the pool, but neither team was able to counter again in that half. Half-time score was: M.S.C.—2, McGill—1.

Second Half
The second stanza opened with a concerted Red attack which resulted in another goal, the equalizer being scored by Worrall. The players of both squads now fought fiercely for the winning tally. M.S.C. got the first break, and Manders succeeded in looping the ball into the twine.

For the victors, Gross and Manders were best, while Lyman, MacIure and Worrall shone for the losers. The next Junior league game will be played on Thursday, November 24, when the Reds will be host to the Columbus Blue aggregation. In the meantime, Coach Vickerson has planned an intensive training schedule for his charges, and they have every hope of ending the season in a better position than they now occupy.

Dr. Patch Outlines History Of Stone Cutting Operations

Continued from Page 1

ell," or large apparatus was introduced by John Romanus of Cremona who multiplied the instruments used and whose method was described by Marianus Sanctus. About 1500, a barber-surgeon named Franco advocated a two-stage operation of the kind used today. Ambrose Pare, the first great surgeon, did not practice the operation. From the 15th to the 17th century, member of the Colot family had the secret of the operation which they transmitted to their heirs through eight generations, and owing to their success were promoted to the ranks of the College of Surgeons.

Tolet Last
Tolet was the last exclusive lithotomist, after whom general surgeons took over the operation and the profession was not free from charlatans. At that time came to Paris a certain

Brother Jacques who could barely read and write and who invented the lateral incision to take the place of the longitudinal one. Out of 60 cases he operated on in Paris 25 died, probably owing to the fact that he refused to do any after-dressing. His failures in Paris having forced him to flee this city, he wandered through Europe, where he was very successful, especially in Holland.

Brother Jacques died poor after having done approximately 4,500 lithotomies. This art was then lost to France and came back to it only when Morand learnt how to do the operation by watching Chelsden do it in London; but the operation was still full of risks, for out of 812 cases, 255 died; and many of the remaining were either unimproved or made worse, and the method of stone-cutting was dropped until the arrival of really scientific methods, which greatly diminished its risks. Dr. Patch enlivened his exposition with the presentation of slides.

MAJESTY'S
4 DAYS COM. 16
WED., NOV.
STARTS AT 5:30—DINNER 7 TO 8
THE THEATRE GUILD, INC.
Presents
Eugene O'Neill's Masterpiece
"MOURNING BECOMES ELECTRA"
With a Theatre Guild Cast
Season's Greatest Novelty
3 Plays on the One Day
Note the Reasonable Prices:
Orchestra \$2.25; Balcony, first 3 rows \$2.25, next 5 rows \$1.50, last 5 rows \$1.15; Gallery 85c.
SEATS NOW ON SALE

Brown, Montgomery & McMichael
Advocates, Barristers, &c.
Albert J. Brown, K.C.; George H. Montgomery, K.C.; Robert C. McMichael, K.C.; Warwick F. Chapman, K.C.; Frank B. Compton, K.C.; Orville S. Tyndale, K.C.; Thomas R. Ker, K.C.; Wilbert H. Howard, K.C.; Linton H. Ballantyne; Lionel A. Forsyth, K.C.; Colville Sinclair, K.C.; Eldridge Gate, C. Russell McKenzie; Paul Gauthier; J. Laith Bishop; Claude S. Richardson; J. Angus Ogilvy; F. Campbell Cope; John G. Porteous; Hester Hansard; G. Featherston Osler and John de M. Marler.
Cable Address, Jonthal
The Royal Bank Building
Montreal

Lafleur, MacDoughall, Macfarlane & Barclay
Advocates, Barristers, Etc.
Gordon W. MacDoughall, K.C.
Lawrence Macfarlane, K.C.

Gregor Barclay, K.C. W. B. Scott, K.C.
Hon. A. R. Hughesen, K.C. Wm. F. MacKlaier
Jonathan Robinson John F. Chisholm
C. Miller Hyde H. Larratt Smith
Edmond H. Eberts H. Weir Davis

Cable Address, "Fleur"
507 Place d'Armes, Montreal.

McGibbon, Mitchell & Stairs and Claxton & Claxton

Gilbert S. Stairs, K.C. A. G. B. Claxton, K.C.
S. G. Dixon, K.C. Brook Claxton
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JOHN
INVITES HIS OLD AND NEW FRIENDS
THE MCGILL BOYS AND CO-EDS
TO HIS FAMOUS LUNCHEAS AT THE
RAINBOW SWEETS
Milton & Park
MEALS AT ALL HOURS 30 TO 50
SANDWICHES HOT CHOCOLATE TEA COFFEE
PHONE ORDERS DELIVERED QUICKLY
ICE CREAM — CANDIES — CIGARETTES — SOFT DRINKS
CALL MA. 6247

MEETING
Students' Society
NOV. 16th 1932
5.00 P. M.
BALL ROOM
MCGILL UNION

Miners Hear About Cyanidation Process

Mr. Legge Of Hudson Bay Research Staff Describes Mill

PLANT UNIQUE

Treatment Of Certain Low Grade Ores Now Possible

Mr. Legge of the Research Staff of the Hudson Bay Mining Co. yesterday gave an account of the Cyanide Plant at Flin Flon to the members of the Mining and Metallurgical Society. The Flin Flon plant is unique among Canadian mines in that it is the only place where a cyanide regeneration process is in operation. While Flin Flon is essentially a basemetal mine it also contains a certain amount of gold values — running about \$2 to the ton of ore. Part of this gold is recovered by cyaniding the very finely ground ore.

High Sulphide
Owing however to the very high sulphide content of the ore, ordinary treatment of the ore would give a very high cyanide consumption which would render the process uneconomical. It is therefore necessary to recover all the cyanide used in the process and this is used over and over again. This is recovered by treating the solutions with sulphuric acid and reabsorbing the hydrocyanic acid in lime water.

This absorbed cyanide is used again in the process so that consumption instead of being 6 or 7 lbs a ton is only about 1 lb. This process has resulted in rendering possible the economical treatment of low grade flotation tailings. While this is the first Canadian installation of the Merrill Regeneration Process it will be by no means the last.

Recent Additions

To Library

Continued from Page 3

Dodd, Catherine I. — Ming and magnolia. n. d.
Duhamel, Georges — Scenes de la vie future. 1931.
Dunsany, E. J. M. D. P. — (The) travel tales of Mr. Joseph Jorkens. c1931.

Faulkner, William — As I lay dying. c1930.
Faulkner, William — (The) sound and the fury. c1929.

Feval, Paul — Salute to Cyrano; the further adventures of D'Artagnan and Cyrano; tr. fr. the Fr. 1931.

Fink, Georg. — Thirty-one families under heaven; tr. fr. the Germ. c1931.

Frank Leonhard — (A) middle-class man; tr. fr. the Germ. 1930.

Garnett, David — (The) grasshoppers come. 1931.

Gibbs, Sir Philip H. — (The) wind-ing lane. 1931.

Giraudoux, Jean — Judith; tragedie en trois actes. 1932.

Glaspell, Susan — Ambrose Holt and family. 1931.

Goebel, Ferdinand — From day to day; tr. fr. the Polish. 1931.

Grove, F. P. — (The) yoke of life. 1930.

Guedalla, Philip — (The) missing muse and other essays. 1929.

Hannay, Rev. J. O. — Fed up, by G. A. Birmingham. pseud. 1931.

Hannay, Rev. J. O. — (The) hymn tune mystery, by G. A. Birmingham. pseud. 1930.

Housman, Laurence — Cornered poets, a book of dramatic dialogues. 1929.

Huldobro, Vincente — Portrait of a paladin; tr. fr. the Spanish. 1931.

Jameson, Storm — (A) richer dust. 1931.

Jameson, Storm — (The) voyage home. 1930.

Jouvenel, Mme. Gabrielle — Fanny and Jane by Colette pseud.; tr. fr. the Fr. 1931.

Jouvenel, Mme. Gabrielle — (The) gentle libertine, by Colette; pseud.; tr. fr. the Fr. 1931.

Krutch, J. W. — Five masters; a study in the mutations of the novel. c1930.

Kuprin, A. I. — Yama; (The) pit; tr. fr. the Russ. c1929.

Larbaud, Valery — Paul Valery. 1931.

Lennanton, Mrs. Carola M. A. — Miss Barrett's elopement. c1930.

Leonov, L. M. — (The) thief; tr. fr. the Russ. 1931.

Lewis, C. E. — Classical mythology and Arthurian romance. 1932.

Lewishohn, Ludwig — (The) last days of Shylock. 1931.

Mackay, Mrs. Isabel E. — Indian nights. 1930.

McKenna, Stephen — (The) cast-iron duke. 1931.

Mann, F. O. — Albert Crope, the story of a belated Victorian. 1931.

Marshall, Archibald — Two families. 1931.

Mathies, Edouard — Andre Gide. Maughan, W. S. — Cakes and ale; 1931.

or, The skeleton in the cupboard. 1930.

Rehearsals For "Treasure Island"

WEEK OF NOVEMBER 14

Tuesday, November 15
12.00—Douglas.
2.00—Vernon, Bowman, Shearer.
3.00—Douglas, Goldstein, Goodman, Novinger, Beddoes, Joseph, Goldenberg, Grimes - Graeme, Piddington.

Wednesday, November 16
2.00—Grimes-Graeme.

3.00—Harvey, Klineberg, Wright, Bowman, Shearer, Piddington, Grimes-Graeme, Joseph, Goldenberg, O'Gorman.

4.00—Harvey, Hawes, Bowman, Klineberg, Wright, Shearer.

5.00—Ewart, Hawes, Goodman, Novinger, Goldstein, Joseph.

5.30—Grier, Piddington, Grimes-Graeme, Brown, Gall, Bowman, Shearer.

Thursday, November 17
2.00—Bowman.

3.00—Douglas, Bowman, Shearer, Grier, Grimes-Graeme, Piddington, Piper.

4.00—Gould, Douglas, Goodman, Grier.

4.30—Piddington, Grimes - Graeme, Piper, Shearer, Bowman, Grier.

"Old McGill" 1933

Faculty of Medicine
Will the following students be ready to have their pictures taken today between 9-10 a.m. and 4.30-6.00 p.m.

Herch, Julius.
Hogle, John R.
Ittkin, Paul.
Jones, Stewart H.
Kritwiser, Orville E.
Leboldus, M. H.
Lynch, Herbert C.
McKelvey, Morley A.
McMillan, John A.
Mahoney, Joseph J.
Masse, Jules T.
Melyn, John A.
Murphy, Robert G.
Nickerson, Samuel H.
Oimes, Frank S.
Packer, Henry.
Pearson, Gertrude E.
Peters, Edward S.
Philbrook, Anna Lester.
Read, Frances E. M.
Rice, J. H. M.
Robinet, James B.
Rose, Bram.
Ross, Douglas R.
Ryan, Jerome J.

Will the following students be ready to have their pictures taken on Wednesday:

Schnee, Charles F.
Senecal, Alphonse L.
Shandro, William A.
Smith, Ralph L.
Stevens, Raymond E.
Stewart, William A.
Stuart, Edwin Alexander.
Sullivan, Raymond F.
Townsend, Stuart, R.
Turner, George.

thieves; tr. fr. the Ital. 1930. One-act plays for stage and study. 5th. series. 1923.

Morton, David, comp. — Six for them. c1931.

Mottam, R. H. — Castle Island. 1931.

Muir, Edwin — (The) three brothers. 1931.

Niven, F. J. — (The) Paisley shawl. c1931.

Pleshkov, A. M. — (The) Magnet, by

Douglas.
5.00—Piddington, Grimes - Graeme, Piper, Shearer, Bowman, Grier, Douglas, Brown, Gall, O'Gorman, Gould, Novinger, Goldstein, Heward, Beddoes, Joseph, Goldenberg, Goodman.
Friday, November 18

2.00—Douglas.
2.30—Vernon, Bowman, Shearer.

3.00—Douglas, Goldstein, Goodman, Novinger, Beddoes, Grimes-Graeme, Piddington.

4.00—Douglas, Bowman, Goldstein, Shearer, Novinger, Goodman, Beddoes, Gould, Joseph, Goldenberg.

5.00—Gould, Goldstein, Beddoes, Goodman, Vernon, Novinger, Joseph, Goldenberg, Grier, Piddington, Grimes-Graeme, Douglas, Bowman, Shearer, Piper.

Saturday, November 19
2.00—Douglas, Bowman, Shearer, Grier, Grimes-Graeme, Piddington, Piper, Gould, Goodman.

3.00—Piddington, Grimes - Graeme, Piper, Shearer, Bowman, Grier, Douglas, Brown, Gall, O'Gorman, Goodman, Gould, Novinger, Goldstein, Heward, Beddoes, Joseph, Goldenberg.

'McGill News' Editor Speaks Over Radio

Continued from Page 1
announced that the next radio talk will take place on Friday, November 18th, at 8 p.m. The speaker will be Dr. Charles F. Martin, Dean of the faculty of medicine at the university. His subject will be the new Neurological Institute of McGill.

Earth Much Older Than People Think

Dr. Eve Says It Is 3,000,000,000 Years

Schenectady, Nov. 13. — Likening the earth to a woman whose successive attempts to conceal her age have only disclosed it repeatedly as greater than had been suspected, Dr. Albert S. Eve, McGill University physicist, declared in a radio address Friday night that today it appeared that the earth's age might well be three billion years, rather than the comparatively modest ten million set by Lord Kelvin. Radioactive ores, which expel helium at a known rate, supply the most up-to-date clue, he declared, and the determination of the earth's age is merely a matter of finding the right ores and using simple arithmetic.

Dr. Eve, director of the physics department of McGill, spoke over the General Electric station, WQY, as the first in a series of prominent scientists who will talk on "Explorations in Science." Assuming that the age of the earth is dated from the time when it became detached from the sun by a sudden close visitation of another star, the speaker showed how Lord Kelvin, utilizing Newton's investigation of the rate of cooling, formed an age estimate of both the sun and the earth, placing the time-span of the latter at no more than a hundred million and most probably ten or twenty million years.

Maxim Gorky, pseud. tr. fr. the Russ. c1931.

O'Neill, F. G. — Dynamo. 1929.

Phillipotts, Eden — Alcyone (a fairy story). 1930.

Pyke, Magnus — "Go west, young man, go west." 1930.

Rebreanu, Liviu — Forest of the hanged; tr. fr. the Rumanian. 1930.



SEMI-ANNUAL MEETING
S. C. A. members and adherents are urgently requested to attend the Semi-Annual Meeting, Wednesday evening at 8 o'clock. Some far-reaching changes in the Constitution will take place. An even more significant feature will be a statement on the part of the Cabinet with respect to a more vital programme for the Association. Among the speakers will be Lloyd Reynolds, Mac Ransom, and Murray Brooks.

TUESDAY'S EVENTS

8.45 a.m.—Mr Stewart's group. Strathcona Hall.

3.00 p.m.—Miss Yeomans' group. Strathcona Hall.

5.00 p.m.—Mr. Dosses' group. U.T.C.

6.00 p.m.—Meeting of Cabinet with Advisory Board.

WEDNESDAY'S EVENTS

5.00 p.m.—Prof. Hendel's group. Strathcona Hall.

7.00 p.m.—Cabinet meeting. Strathcona Hall.

NOTICES

All notices must be turned into the Daily office in writing before 8.30 on the night previous to publication. Notices will not be received over the telephone.

ORCHESTRA WANTED

Tenders are hereby requested for an Orchestra to play at the Junior Prom on Thursday, December 1st, 1932. Replies to be addressed to O. K. Ross, Engineering Building, (36)

R. V. C. HISTORICAL CLUB

The R. V. C. Historical Club will meet in the R. V. C. Common Room tomorrow at 8.30 o'clock. Miss Languedoc will give a paper on "The Mounted Police." (33)

POSTPONE INFORMAL

The informal dance to have been held by the Newman Club, has been postponed until next month, owing to the fact that Congress Hall is being used by the Catholic Charities.

ARTS '34

The class picture is to be taken tomorrow at one in front of the Arts Building. A fee of 10 cents will be charged, unless you have paid the class fee of 25 cents, in which case no charge will be made for the picture.

The Class Luncheon will take place next Tuesday, November 22, in the Union. Tickets may be obtained from any member of the Executive. (33)

NOTICE
Will Charles Ripstein kindly call at Miss Heasley's Office and claim a lost article.

RADIO ASSOCIATION

There will be a meeting of the McGill Radio Association in Room 37 of the Engineering Building on Thursday at 5 p.m., November 17. All members are urged to be present.
(Signed) J. A. Grant.

BANDSMEN

Band practice in the Ballroom at 5 p.m. this afternoon.

BIBLE STUDY HOUR

The E. C. W. Bible Study hour has been changed from Monday to Tuesday afternoon at 5 o'clock.

The group will meet in the Students' executive room in Divinity Hall.

GLEE CLUB
Grill Room, 7 p.m. Note time, be prompt, bring your music. Will concentrate on three songs for concert.

LABOUR CLUB

The McGill Labour Club will hold a meeting this evening, at 8 p.m., in Strathcona Hall. Members and all others interested are urged to attend promptly.

HISTORICAL CLUB

Meeting tonight at the residence of W. Gatehouse, 38 Edgemoor Road, at 8.30.

MINING AND METALLURGICAL SOCIETY

The annual dinner is to take place on the 26th of this month. As it is necessary to obtain the names of those intending to be present as soon as possible they are requested to get in touch with the secretary immediately. Price two dollars. Beer included.

FIRST YEAR STUDENTS

Will the following students please report backstage Moyle Hall on Tuesday, November 16, at 4:

O'Connor.
Macdonald.
Nowlan.
Riddle.
Selfert.
Dick.
Baker.
Gould.
Turner.
Trueman.

WANTED

Will anyone who took successful snapshots of the McGill Varsity band

Rehearsals—"Comedy of Errors"

WEEK OF NOVEMBER 14

Tuesday, November 15
9.30—George.
2.00—Burns, Chapman, Leatham, Hale, Allard.
3.00—Haslitt, Chapman, Leatham, Armstrong, Sanborn.
4.00—Leclair, Armstrong, Rubin, Sanborn.
5.00—Miller.

7.30—Nugent, Wilder, Macdonald, Armstrong, Hale, Allard, Perrigard, Sanborn, Leatham, Chapman, Stephens, Rhodes, Sherwood, Haslitt, Headsman, Goal-er, Guard, Burns, Rubin, Miller.

Wednesday, November 16
9.00—Macdonald, Chapman, Leatham, Perrigard.

11.00—George.

2.00—Wilder, Nugent, Leclair, Burns, Beddoes.

3.00—Sherwood, Armstrong, Macdonald, Leatham, Perrigard, Sanborn.

4.00—Wilder, Chapman, Leatham, Allard, Hale.

7.30—Haslitt, Sherwood, Guard, Goal-er.

7.45—Grimes - Graeme, Leatham, Chapman, Macdonald, Arm-

strong, Perrigard, Sanborn, Rubin.

8.00—Chapman, Leatham, Perrigard, Sanborn, Macdonald, Armstrong.

8.15—Burns, Rubin, Wilder, Leclair, Leatham, Macdonald, Armstrong, Miller. Act. III. Sc. I.

8.30—Act III. Sc. II.

8.45—Act IV.

Thursday, November 17
2.00—Leatham, Chapman.

3.00—Burns, Rubin, Beddoes, Macdonald, Armstrong, Allard, Chapman, Leatham, George, Sanborn.

4.00—Act V.
Dress Rehearsal—without make-up.

7.00—Act I.

7.30—Act II.

8.00—Act III.

8.30—Act IV.

9.00—Act V.

Friday, November 18
2.00—Allard.

2.30—Hale.

3.00—George, Hale.

4.00—Miller, Allard.

Dress Rehearsal with make-up.

6.45—Act I and II.

7.00—Act. III, IV and V.

WHAT'S ON

TODAY
5.00—Band practice.

5.00—Bible Study hour.

7.00—Glee Club.

8.00—Labour Club.

8.30—Historical Club.

8.30—R. V. C. Historical Club.

THURSDAY
Radio Association.

who picked up Muir and Ritchie's Bacteriology and developed amnesia, return same to Med. Library. (34)

Alligator Bill Fold. Finder please return to Tuck Shop. (34)

A brown cloth glove, this week between the R. V. C. and the Biological Bldg. If found please return to Bill Gentleman. (34)

In Union a brown leather purse. Included among contents are 10 tickets to "Yeomen of the Guard." (34)

Lost brown, metal cigarette-case with gold trimming. Please phone Wal. 2132.

Lost at Players' Club party, one opera hat, one white silk evening scarf. Initials W.M.G. on both. Finder will please return to Bill Gentleman.

ATTENTION MED. FACULTY
Will the Fourth Year Med. Student

Bennett Is Scolded By Professor Scott

Continued from Page 1
tal principles of British law which states a man is innocent until he is proved guilty.

Professor Scott is regarded as a leader of the more liberal school of thought at the University, and has figured in several controversies of this kind before.

The Operatic and Choral Society

The members will meet in the Union Ballroom this evening at 8.00 sharp. The stage work will commence under Mrs. Norris. Everyone should therefore make a special effort to be present. The society will rehearse with the orchestra Wednesday at 8.00 o'clock. These are the only rehearsals this week.

Red & White Revue Notes

11.—GENERAL COMMITTEE
There will be a meeting of the General Committee at lunch in the Union Grill Room on Wednesday at 1 p.m. Any who may not be able to attend are requested to leave a note to that effect in the Tuck Shop.

12.—SKIT WRITERS
Those who have been to previous meetings of the Skit Committee are reminded that the result of their work to date is to be brought to the meeting at 5 p.m. in the Office tomorrow.

Others who are interested in writing skits, or in developing ideas when the latter are supplied, are invited to attend this meeting.

13.—MUSIC WRITERS
The Musical Director will meet those who have been working on music at 4 p.m. in the Grill Room tomorrow. This includes people who have been to previous meetings of the Music Committee and any others interested.

Players' Club

Anyone owed money in connection with the scenery crew please present their bills to Mr. Leatham in the Players' Club office today at 5 o'clock.

All those owed money by the workshop are asked to present their bills to Mr. Leatham today at 5 o'clock in the Players' Club office.

"Shall We Join The Ladies?" will be presented again on Wednesday, November 30th. The cast will please keep this date free and watch the Daily for date of first rehearsal.

Royal Society of Canada Fellowships

Ten annual fellowships, each of \$1500, and open on equal terms to men and women, may be awarded in 1932. They are tenable at institutions of learning or research, save in exceptional circumstances, outside Canada. They are available for advanced research in Literature, History, Anthropology, Sociology, Political Economy, or allied subjects, in French or English; and in Mathematics, Chemistry, Physics, Geology, Biology, or subjects associated with any of these sciences.

An applicant for a Fellowship should be a graduate of a Canadian University or college, or should have received an equivalent training in a Canadian institution possessing adequate facilities in his particular subject, and, except in special cases, should have the Master's degree or its equivalent or, preferably, completed one or more years' work beyond that degree.

Applications addressed to "The Secretary, Royal Society of Canada Fellowships Board, Ottawa, Canada," should contain particulars of the candidate's age and place of birth, a full statement of his academic career, with copies of original papers and any other evidence of his ability or originality in his chosen field; also an indication of the particular work he proposes to undertake, at what institution, and under whose direction; and should be supported by recommendations from the head of the department of the institution in which the candidate has studied, and from the instructors under whom he has chiefly worked. All these papers are to be in duplicate, and should be sent in before the first of February.

Further particulars and application forms may be obtained from the Registrar's Office.



EUGENE O'NEILL, America's foremost playwright, whose masterpiece, "Mourning Becomes Electra" will be presented at His Majesty's Theatre by the Theatre Guild starting Wednesday of this week.